

	Tag / interest	Phrases	Sources
1	pronoun	<u>Those who</u> struggles through the Japanese brushstrokes has no intention of heading to the gym	Text in class
2	tense	How much skill a professional cook <u>would</u> need	
3	conjunction	The results were basically the same <u>as</u> before	
4	Tense, modal, idiom	Choices seem easier and more desirable than they <u>ought to be</u>	
5	Adverb, link words	<u>Still</u> that was the condition put on the introduction of Iphone 3G in Egypt	
6	pronoun	And <u>thus</u> military	
7	idiom	bases <u>and so on</u> could be easily tagged	
8	Verb, idiom	How can you <u>expect to survive</u>	International Herald tribune “when safety and comfort count”
9	Verb, phrasal verb	Such as <u>carrying</u> someone <u>out of</u> a burring building	
10	idiom	<u>Each of which</u> had historically commissioned its own	
11	adjective, preposition	The suit must also protect the wearer from noxious fluids that may be <u>present at</u> the scene	
12	preposition	The suits are also <u>aligned with</u> the fire-fighters’ helmets	
13	Link word, comparison, adverb	Part of the army or police force, <u>rather than</u> an independent body	
14	Link word, conjunction	<u>Though</u> it’s not just about the uniform	
15	Verb, phrasal verb	She occasionally <u>goads</u> her subject <u>into</u> revealing responses	International Herald tribune “Building a legacy in words, too”
16	Compound form, idiom	They were <u>kind of</u>	

17	Adverb, comparison	attracted to me <u>as long as</u> I was subordinate to them	
18	Verb, phrasal verb	Gehruy <u>broke out</u> with an audacious remake of a Santa Monica bungalow	
19	Adverb, link word	Disney Hall <u>furthermore</u> proved	
20	noun	that Bilbao was no <u>fluke</u>	
21	Pronoun quantify	There're <u>not enough</u> to be "news"	International Herald tribune "The filler no one suspects"
22	Adverb, link word	<u>Meanwhile,</u>	
23	Verb, phrasal verb	pneumonia <u>keeps on</u> killing, while <u>barely</u>	
24	Adverb quantify	registering on the public consciousness	
25	Verb, phrasal verb	He <u>turned out</u> to have both malaria and pneumonia	
26	tense	If he <u>lived</u> in a village in the countryside, he <u>would have</u> died	
27	idiom	The number of children <u>dying</u> by their fifth birthday has been <u>cut in half</u>	
28	Conjunction, link word	the majority of the dialogue is in English, <u>although</u> there are lengthy segments during the film when characters speak in Hindi	http://www.reelviews.net/ Slum dog millionaire
29	Adverb, link word	<u>However,</u> that night, the police take Jamal in for questioning	
30	Verb, phrasal verb	until circumstances <u>tore them apart</u> .	
31	Verb, modal, verb +to (to dare sb to)	his sequence <u>dares</u> anyone <u>to leave</u> the theater <u>in anything</u>	
32	Verb, phrasal verb (to leave in)	<u>but</u> the best of spirits.	
33	Phrase, idiom (anything but)		
34	Link word, idiom	<u>In essence,</u> <i>Control</i> is a standard order biopic of a tormented artist	http://www.reelviews.net/ Control

35	Adjective, idiom	He hanged himself in the kitchen of his <u>estranged</u> wife	
36	Adjective, idiom, comparison, noun+less	The acting is <u>peerless</u> .	
37	Preposition	Appreciation of <i>Control</i> is not tied to the viewer's attitude <u>toward</u> the music of Joy Division	
38	idiom	<u>it is fair to</u> say that	
39	Adverb, link word	<u>Instead</u> , Dayton and Faris give their characters opportunities to come to life	http://www.reelviews.net/ Little miss sunshine
40	Verb, phrasal verb, ?	they are <u>apt at</u> mixing comedy and drama.	
41	adverb	he men and women behind the movie are <u>cautiously</u> hoping more	http://www.reelviews.net/ Juno
42	Idiom, adjective	but the results <u>can't be denied</u>	
43	noun	Juno considers an <u>abortion</u> .	
44	Adverb, idiom	the situation <u>once again</u> points to the MPAA as a reactionary organization that embraces gore but <u>abhors</u> sex.	http://www.reelviews.net/ American psycho
45	verb		
46	Verb, idiom, ?	I <u>can state</u> that there's not much difference	
47	Adverb, idiom	<u>First and foremost</u> ,	
48	adjective	the movie takes a <u>scathing</u> look	
49	Idiom, verb	one of those academic style of books that I generally <u>can't stand</u> .	http://www.badlit.com Experimental Cinema: The Film Reader

50	Idiom, verb	Gallo just <u>can't bear</u> to cut anything that showcases his livewire virtuosity	http://www.independent.co.uk Cinema: Elizabeth the magnificent